

FIG. 2—GLYPH FORMATIONS

(see p. iv for list of abbreviations)

INFIXES, PREFIXES AND POSTFIXES:

1. Imix glyph. P.N. L 2, C1.
2. Imix with Ahau as infix. P.N. Thr 1, B1.
3. Ch'en with prefix above. Pal. Cross, U14.
4. Ch'en with prefix to left. Yax. L. 30, F2.
5. Ch'en with infix replacing prefix. Tik. T 4, L 2, H3.
6. Uo with prefix to left. Tila C, A6.
7. Uo with prefix above. Hatz. Ceel Alt 1, B1.
8. Posterior date indicator with "forward" prefix to left. Chinik. Thr 1, E1.
9. Posterior date indicator with "forward" prefix above. P.N. 3, C2a.
10. Posterior date indicator with "forward" element as infix. Cop. Q, B6.
11. Posterior date indicator with postfix pointing to left and prefix to left. Seib. HS, I2.
12. Posterior date indicator with postfix pointing to right and prefix above. Quir. F, B11a.
13. Katun with postfix below. Yax. L 25, L1.
14. Katun with postfix to right. Yax. L 30, G4.
15. One tun with *te* to left; circle above. Yax. 11, M3.
16. Fourth of Zec with *te* to left; circle above. Cop. HS, Date 23.
17. First of Mol with *te* to left; circle below. Cop. J, G1 47.
18. Eighth of Cumku with *te* above; circle to left. Cop. C, B3a.
19. Third of Pop with *te* above; circle to left. Inverted. Pal. Olvidado.
20. Third of Zotz' with *te* above; circle to right. Inverted. Cop. 7, B7a.
21. Second (of Pop) with *te* attached to head for two. Yula 1, B1.
22. Two tuns with *te* above. Cop. T 11, E door, S jamb, C2.
23. Six (uinals) with *te* below numerical head. Xcal. IS, A6-B6.
24. Inverted Ahau above earth, when used as kin. Single. Quir. C, I1.
25. Inverted Ahau as postfix below. Double. Cop. J (N), A7b.
26. Inverted Ahau as postfix to right. Single. Cop. J (S), D2.
27. Inverted Ahau above earth when used as kin. Double. P.N. 8, B24.
28. Inverted Ahau on side as prefix. Cop. 9, B6.
29. Comb as postfix to crosshatched glyph. Pal. House C, cornice.
30. Crosshatched glyph becomes prefix, head variant of comb serving as main glyph. Pal. Inscr. (M), F8.
31. Head variant of crosshatched glyph. Pal. Inscr. (W), N2.
32. Sunrise glyph. Tik. T 4, L 3, C4.
33. "Forward to sunrise" combination. P.N. Thr 1, J'1.

OVERLAPPING AND FUSING OF GLYPHS:

34. Tun overlapping uinal. Quir. E (W), B11.
35. Glyph G9. P.N. 6, A8.
36. Glyph F. Pal. 1, A6b.
37. Glyphs G9 and F fused. Cop. T 11, N door, W panel.
38. Introductory glyph to 819-day cycle with lunar element as postfix. Yax. L 30, E3.
39. Introductory glyph to 819-day cycle with lunar element as infix. Quir. K, A7b.
40. Kayab with two postfixes below. Quir. A, B9.
41. Kayab with one postfix to side. Pal. Fol. Cross, O5.
42. Kayab with two postfixes fused. Nar. HS, V1b.
43. Anterior date indicator with two postfixes below. Quir. K, B6a.
44. Anterior date indicator with one postfix to left; other below. Cop. U, J1.
45. Anterior date indicator with fused postfixes. Cop. A, B2b.

SUPPRESSION OF ELEMENTS:

46. Katun glyph with one comb suppressed. Quir. E (W), B13b.
47. Two-legged sky glyph with both prefixes above. Quir. E (W), A8b.
48. Two-legged sky glyph with one prefix to left; one above. Quir. C (W), D13.
49. Two-legged sky glyph with one "leg" suppressed. Quir. D (E), D22a.
50. Glyph B standard form. Quir. E (E), C8.
51. Glyph B with oval element as infix of animal. P.N. 1, C1.
52. Glyph B with head of God C replacing animal head and oval element suppressed. Cop. 19, B10.
53. Glyph B with top arm of sky sign suppressed. Quir. P, B4.
54. Glyph B with lower arm of sky sign suppressed. Cop. J, 11b.
55. Glyph B with geometric variant in place of head form. Pal. Fol. Cross, B11.
56. Glyph B with muluc "count" symbol replacing bracket prefix. Head and oval elements suppressed. Pal. Cross, B12.
57. Normal form of sky sign. Cop. U, C2.

TRANSFER OF AFFIXES:

58. Action glyph of hand type and maize glyph. Dresden 13b.
59. Same with affix of maize glyph transferred to first glyph and prefix of latter replaced by *u* postfix with second glyph. Dresden 14b.
60. Hand action glyph and God B. Dresden 31c.
61. Same pair with postfix become a prefix and change in second postfix. Dresden 31c.

