

FIG. 11—AHAU (CONTINUED) AND SUNDRY GLYPHS

SYMBOLIC FORMS:

1. Chichen 19, B1.
2. Chichen 20, G1 12.
3. Chichen 20, G1 19.
4. Chichen 5, A4.
5. Chichen 3, D5.
6. Chichen 14, D.
7. Yula 1, A4.
8. Chichen 27, B1.
9. Perez 5, top center.
10. Dresden 24.
11. Dresden 24.
12. Dresden 6b.
13. Dresden 47a.
14. Madrid 48b.
15. Landa.
16. Chumayel, p. 72.

PROFILES:

17. Tik. 8, A7.
18. Tik. 7, A8.
19. Cop. 24, B5.
20. Cop. 9, B5.
21. Pal. HS, A4.
22. Pal. Inscr. (E), S8.
23. La Florida 9, A1.
24. Cop. C, A2b.
25. P.N. Alt 2, H1.
26. Quir. J, B11.
27. Cop. Review Stand, Qb.
28. Quir. C, B5.
29. Pal. 96 G1, A1.
30. P.N. L 3, V4.
31. P.N. 15, on pouch.
32. Quir. Str 1, U.

33. Cop. D, A4b.
34. Quir. D, D14.
35. Cop. D', Side D, A.
36. Cop. T 11, lowest step.

"SUBJECT INDICATOR":

37. Lunar postfix. Quir. E, D9.
38. Lunar infix. Quir. D, D17a.
39. Lunar postfix. Cop. M, B4b.
40. U bracket prefix. Quir. C, C7.
41. U bracket prefix. Quir. C, B7.
42. Same glyph? Quir. F, C9a.
43. Parrot head. Cop. N, A16.

"FROG" GLYPH:

44. Pal. HS, A5a.
45. P.N. 1, B3.
46. Pal. Cross, E7.
47. Pal. Fol. Cross, C5.
48. Forward prefix. Pal. Cross, C17.
49. Forward prefix. Pal. Inscr. (W), K9b.
50. Pal. Inscr. (W), K12.

KAN GLYPH:

51. Cop. B, A9.
52. Pal. Inscr. (W), B12.
53. Pal. Inscr. (W), B7.
54. Tik. 5, A12.
55. Chichen 19, front, B2.
56. Chichen 19, under, A4.
57. Chichen 19, front F2b.

VARIOUS:

58. 4 Ahau katun. Ocosingo jade.
59. 8 Ahau with *ak* postfix. Cop. 6, B7a.
60. Double Imix with fish replacing comb. Nebaj vase.

