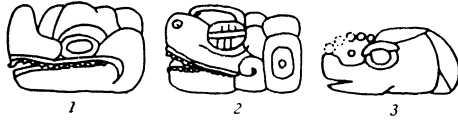


FIG. 23—INITIAL SERIES INTRODUCTORY GLYPHS:  
 VARIABLE ELEMENTS ZAC TO CUMKU AND EXAMPLES  
 OF COMPLETE GLYPHS

ZAC:	PAX:
1. P.N. 23.	18. Yax. L. 48.
2. Quir. I.	19. Cop. 9.
3. Chichen 1.	20. Quir. B.
	KAYAB:
CEH:	21. Cop. 3 (E).
4. P.N. L. 2.	22. Cop. 5.
5. Pal. Sun.	23. Cop. C (W).
6. Quir. P.	24. Quir. F (W).
7. Quir. Alt P.	25. Quir. E (W).
	26. Quir. A (E).
	27. Ixkun 2.
MAC:	CUMKU:
8. Pal. Fol. Cross.	28. Cop. 3 (W).
9. Cop. 2.	29. Cop. A.
	30. Cop. C (E).
KANKIN:	31. Quir. E (E).
10. Nar. HS.	32. Quir. C (E).
11. Pusil. P.	
12. Xcal. IS.	COMPLETE GLYPHS:
13. Quir. Alt O.	33. Yaxkin. Leiden Plaque.
14. Uax. IS Vase.	34. Pax. Oxkin. L. 1.
	35. Zec? Cop. 21.
MUAN:	36. Pax? Pal. stucco in Madrid.
15. Tik. 10, A6. (?)	37. Ch'en. Cop. D.
16. P.N. 3.	38. Yaxkin. Cop. HS, Date 26.
17. Quir. G.	39. Ch'en. P.N. L. 3.
	40. Ch'en. Sacchana 2.

Zac



Ceh



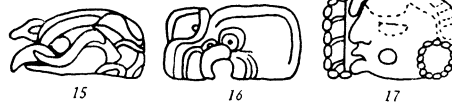
Mac



Kankin



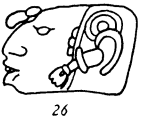
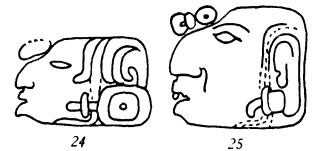
Muan



Pax



Kayab



Cumku

